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HARDING
U N I V E R S I T Y

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the World

Swedish researchers Wednesday supported the finding of a controversial Canadian mammogram study that questioned the X-ray's effectiveness in detecting cancer in younger women.

The Canadian study, published in November, was rejected by U.S. radiologists.

The questions it raised about U.S. mammogram screening guidelines prompted the National Cancer Institute to convene a conference to air differences on the effectiveness of mammograms and to determine if screening guidelines need revamping.

The final recommendations of the conference are due in March.

the Nation

Singer/songwriter Eric Clapton dominated Wednesday night's Grammy Awards by capturing 6 of the 10 awards for which he was nominated, including the big three: album (*Unplugged*), record and song of the year (*Tears in Heaven*).

Other winners include Arrested Development (Best New Artist), Red Hot Chili Peppers (Best Hard Rock Group), Boyz II Men (Best R&B Group), k.d. lang (Best Pop Female Vocalist), Vince Gill (Best Country Male Vocalist), Mary-Chapin Carpenter (Best Country Female Vocalist), Peter Gabriel (Best Short Music Video), Annie Lennox (Best Long Music Video) and Enya (Best New Age Album).

the Campus

Don't miss the classic tale of "Dr. Zhivago" tonight at 8 in Benson Auditorium.

The SA-sponsored Spring Fling, featuring outrageous events like "The Human Bowling Ball," "Velcro Wall" and "Orbitron," comes to the student center Thursday.

Food service class keeps things cooking weekly

by Kerri Hartman
Bison staff writer

The Food Service Systems Management (FSSM) class cooks up a full meal every Thursday under the direction of a student dietetics major.

Available to the public, the meal is prepared and ready to serve at 11:30 am. The clientele for the meal is usually faculty, staff, community

members and special guests of the manager, but the opportunity to partake is also open to students. The cost is \$2.50, taken at the door by the student manager.

"It's great for two reasons: it's convenient, and the food is excellent," Dr. Tom Howard said. "The price is great. You can hardly not go." Howard, professor of political science, eats there every week. Howard said there is a camaraderie there as well. Other "regulars"

include Adjunct Professor Dr. Heber Taylor, Professor of Business Bob Kelly and former Professor of Bible Dr. J.D. Bales.

Several retired faculty use the luncheon as a way to keep in contact with Harding, Beth Wilson, professor and chairman of home economics, said. In fact, Bales has standing reservations.

Food Service Systems Management, a part of the dietetics curriculum, meets for lab on Thursdays beginning around 8:30 in the morning. Six out of the 11 students rotate through different positions to gain experience in producing large quantities of food.

Each week a different student performs the task of manager. This week's manager was Diadra McGregor. As manager, McGregor planned the menu, bought the food, coordinated work schedules and decided what style of service was used, whether buffet or table service.

Students rotate through five other positions: the range unit, preparing the main course; the vegetable-salad unit; bake shop unit; the sanitation unit (clean-up) and service unit.

Wilson said skills gained through the class include general management skills, budgeting resources, management of employees and customer service.

FSSM students also learn to deal with unexpected problems which accompany the production of food in large quantities. Standardized recipes, verifying quantities of ingredients and procedures, are expected to produce the same quality of food as would be cooked on a smaller scale. The quality, however, of the larger quantities prepared here cannot be determined until after the work is done.

Equipment failure has been known to occur in the middle of production. Wilson said that once the oven went out in the middle of preparing a meal.

Another area of focus is the legal aspect of serving the public: sanitation laws, regulating wages and tips, and Occupational Safety and Hazard Administration (OSHA) safety laws.

Another predominant concern, according to Wilson, focuses on HIV positive people and their employment in public health institutions.

Shannon Weldon, a senior dietetics major from Lompoc, Calif., said that current laws allow no discrimination in hiring those with HIV. "It's really going to be something we will have to contend with."

Dietetics majors have to complete an American Dietetics Association internship and certification exam, according to Wilson. Graduate schools may require documentation of at least 100 hours of hands on experience. The FSSM class completes 45 of those hours.

Graduates from Harding's program, according to Wilson, can be found working at Baptist Hospital in Little Rock as food services director and at the Educational Data Systems as a menu planner. Another is manager for a coffee beanery.

This service has been available since 1975, when the Olen Hendrix building was renovated and a quantity food lab was incorporated into the building.

FSSM serves 50 people each week, and reservations are recommended. To make reservations, call extension 4472.



SERVING IT UP. Latina Dykes, secretary to the vice president of finance, takes advantage of a student-prepared luncheon recently while Diadra McGregor and Kristin Weber dish up the food. (photo by David Hickman)

Gospel Explosion highlights Black History Month

by Jenny Tyree
Bison staff writer

Gospel Explosion was an "open expression of praise to the Lord," said Daffana Gray, Ujima club member.

And a "complete success" according to Ujima president Marcus Grayson.

Most of the evening's praise came through song. Following a group devotional, two singing groups from Harding, Admonition and For the Lost, joined the Nashville Youth Chorus, Enough Said and the Southwestern Christian College Summer Tour '92-'93 group for an evening of praise and fellowship.

The success of the evening was due in part to the planning of the Ujima club members. Ujima is self-described as a "service club that attempts to bring unity to all races on campus through Christian fellowship." The club was formerly known as Skotia.

Planning for this year's Gospel Explosion began at the conclusion of last year's event, according to Grayson. For about 10 years, the Explosion was a one-evening event, but this year Ujima worked with the admissions office to spread it throughout the weekend.

The goal for Ujima, according to Grayson, was similar. He said they wanted this year's Gospel Explosion to be bigger and better and to reach more people.

One group targeted for the weekend was prospective minority students. This was a large part of Ujima's goal, and Grayson felt that it was reached, especially with the help of the admissions office.

"This is my spring sing," said Grayson. Personally, he said he just wanted everything to go as planned.

Ujima faculty sponsor, Ann Brown, wanted a weekend of which the students could be proud. She recognized the wide range of people involved and the thought and preparation the students put into the weekend. She said that this year's Ujima group has a "good flavor."

The hope for the future for those involved is that Gospel Explosion will continue to get bigger and better. They would like to see more out-of-town guests, more Harding students and more faculty in attendance.

Gospel Explosion was a part of the observance of Black History Month. It included a concert by Straight Company on Friday night and three chapel programs coordinated by Ujima.

Harding, like credit card, is 'everywhere you want to be'

We've all heard the song/saying, "It's a small world after all," but nowhere does it apply more than in the case of Harding-ism.

Who'd think that a little private school in Searcy, Ark., would command such a loyal following around the nation and, indeed, around the world?

I'm sure everyone around here has his story about "The time I was in Timbuktu and I bumped into a Harding graduate."

In fact, I have a few of my own.

Just last summer, I was doing the summer job thing back in my hometown (not exactly Timbuktu, but close) when, out of the blue, a Harding alumnus calls me and asks me if I'd be interested in a public relations job in Dallas (okay, so we didn't actually bump into each other, either). The job entailed working with a staff of Harding and Abilene Christian University alumni.

The company flew me down to interview, I met the staff and, you guessed it, we chatted about

Harding. The job didn't pull through for me, but I walked away from the experience enlightened by our common bond through the university in the foothills of the Ozarks (and in the midst of hill and plain).

Then, during a Christmas vacation in colonial Williamsburg, Va., Harding-ism struck again.

This time my Dad and I were waiting in line to see a mock trial in an old courthouse. The full-time actors, dressed in colonial garb, picked several older men, Dad included, out of line to serve as judges. They went in and sat down while the rest of us continued waiting in the Christmas cold.

When I finally made it inside, I gave Dad a big thumbs-up gesture before sitting down. The trial began, Dad and the other "judges" did nothing and soon we were outside again... talking to complete strangers.

I soon learned that these absolute strangers had gone to Harding at one time or another. Dad told me that when I signalled him, the man next to him asked

him if that was a Harding sweatshirt I was wearing (the HUB should pay me to endorse its clothing, don't you think?). When Dad answered "yes," the man said, "I went to Harding." A lady who was sitting within eavesdropping range overheard his confession, spoke up and announced that she, too, went to Harding.

We stood around for what seemed like hours in the cold weather talking about their and my soon-to-be alma mater before finally saying tear-filled goodbyes and parting ways.

I have other tales from the Twilight Zone, as I'm sure everyone does, but these are my most recent ones.

Whatever these tales may mean, we can be sure that sometime, somewhere, we will cross paths with Harding alumni and that there will be that special little bond... the bond of Harding-ism.

— Kevin Lange Kee

Squirrels, lemons reflect signs of a greater human struggle

It was brought to my attention the other day by my own mind that the animals on Harding's front lawn are undoubtedly the most musically-literate wildlife in Arkansas.

I came to this conclusion after spending a few days wandering aimlessly around campus, looking for the fabled magic hippopotamus. I had heard that this enchanted hippo bestows a delicious fruit basket upon students who are lucky enough to find him and wrestle him to the ground with a sleeper hold.

I have since learned, to my profound embarrassment, that the magic hippo is really only a character in a song that one can hear in a certain instructor's Bible classes. In fact, the professor actually makes the students stand up and act like hippos! No kidding. That is more weird than that stuff about fruit baskets, anyway.

But back to my amazing revelation about the wildlife on campus. While I was wandering around campus last Wednesday, I saw a squirrel gathering nuts in rhythm to the music playing on the electronic chimes from atop the American Studies building. My mind was focused on my quest for the magic hippo, so I didn't think much of the squirrel at the time.

On Saturday, after learning the magic hippo's

real story, I again wandered the campus, trying to put the reality of the hippo into perspective. There were quite a few students out on the front lawn, enjoying the sun and the cool but comfortable breeze. Several students were playing music on stereos to celebrate the weekend.

Suddenly, I noticed the squirrel again. The squirrel's tail was dancing to the rhythmic sounds saturating the crisp February air. I looked around to see if anybody else noticed, but the only students around seemed to be unaware of the squirrel's appreciation of Michael Bolton.

I stopped a student walking by and introduced myself; the student refused to identify himself except as "The Happy Lemon." I looked at him quizzically for a brief moment, then smiled and pointed the squirrel out to him.

"Isn't it great how squirrels on this campus get to enjoy classical music from the electronic chimes during the week, and on the weekends they are able to listen to all kinds of popular music on the portable stereos brought out by students?" I asked the Happy Lemon.

I was not prepared for his scalding answer: "There is no place on this campus for any music except the music from the electronic chimes. Harding programmed that music for the campus, and that is all the music that squirrels and birds need to listen to. Michael Bolton personally offends me, therefore his music has no place on my campus."

I opened my mouth to say I agree with him that, while Michael Bolton is probably a nice person, his music can be rather ugly to some people; but the Happy Lemon ran off giggling and grabbing strange berries from shrubs, shouting something about

despising me for being a popular music lover. I shrugged my shoulders and turned my attention back to the precocious little squirrel.

Cautiously, I moved closer to the squirrel so I could ask it a few questions. I wanted to find out the squirrel's listening habits, his favorite music and whether he thinks Michael Jackson is a threat to mankind.

Without warning, Michael Bolton's hit "Sittin' On the Dock of the Bay" stopped in mid-chorus, causing the squirrel to run up a nearby tree. I looked around to see what had happened: a girl had taken Bolton's tape out of her stereo and replaced it with the new, more sensitive Bon Jovi tape. My efforts to speak to the squirrel were thwarted, for I looked up just in time to see the squirrel clutch his ears with his little paws, shriek with anguish and scurry into a hole in the tree.

So my attempt to find out more about how much animals like the squirrel enjoy music on the front lawn failed. But as I sat underneath the tree that sheltered the squirrel, strange thoughts came to my mind.

I wondered if there is enough room in the air of the front lawn for different kinds of music... if squirrels and people can co-exist peacefully, even if one likes Michael Bolton, and another likes classical music... if there is no better way for a person like the Happy Lemon to express disagreement than to call another person names... and finally, I wondered if the magic hippopotamus is really just a character in a song, since I am eating out of a fruit basket as I write this.

— Craig Carrington

the Bison

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Bison Policy

The Bison is a campus newspaper written, edited and largely financed by students, seeking to meet the needs of the campus. The Bison, being the sole journalistic medium of Harding University, seeks to provide students, faculty, administration and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks

of nondiscriminate objectivity which characterize journalistic excellence.

Existing primarily for the student populace, The Bison acts as a forum for student perspectives. It welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to The Bison at campus box 1192 or brought to the office on the second floor of the Hammon Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

Group of Harding graduates plans mission trip to Uganda for next year

by Julie Anderson
Bison staff writer

"God has opened doors of opportunity for us to accept this challenge. Because of these opportunities, we have committed ourselves to spreading God's Kingdom in Uganda," said Greg Taylor, a member of the missionary team bound for Uganda, Africa, in March of 1994.

These doors of opportunity were opened by the influences and friendships at Harding.

The team of 11 Harding graduates came together for mission work with the dream of working together.

"I really feel that it grew out of friendship—we weren't really sure what we were working towards at the time. As the days and months grew into years, we developed bonds that led us to want to work together," Robert Chambers, the only single member of the Uganda team, said.

The discovery of that "something" came from the visiting missionary on campus that year, Monte Cox. "As we were working, and trying to figure out how we should work together,

maybe in the North, we started hearing stories about Africa from Monte Cox," Chambers said. "He gave us little bits and pieces about receptive people and usefulness and things that were new to us...and we just kept on listening and watching and doors opened to move us there."

Cox, now an assistant professor of Bible and former missionary in Kenya, said his prayer was answered by this diverse group of people.

"When I first met them, they were business majors, and public relations majors and education majors—maybe one Bible major out of the whole group," Cox said.

"But I had prayed for years before I came that I could have some influence on some of the student leaders; these people were the Student Association president, the chairman of the spiritual life committee, prominent members of the business team, editor of the school paper and so forth. These were the leaders on the campus."

"When I take a look at this team and at the influences that they have had on other students, and I think of the influences that they will continue to have in the future, I know this team represents a major prayer answered in my life."

Uganda is the door of opportunity for these Christians.

Mark Moore, an admissions counselor for Harding, stated, "We all decided that we'd look for a place where we were needed and then look for work. Uganda offers both."

Jinja, Uganda, is the home of the Basoga (Ba-so-ga) people. Numbering 1.3 million, the Basoga speak a language called Lusoga.

"We plan to learn Lusoga during the first two years of our work. People are more receptive when the gospel is communicated in their primary language," said Brent Abney, a youth minister with the McGregor Boulevard Church of Christ in Fort Myers, Fla.

"What impressed me most about Africa were the people. They gave so much of themselves, and you wouldn't think materialistically that they have a lot to give," Heather Abney stated.

By visiting Africa and talking with missionaries, the group's first impression of a missionary's life changed.

"They have so little to give in comparison to what we have; yet they gave so much, and we learned so much from them," she said.

Greg Taylor said, "My view of mission work has been transformed. When I was a little boy, I thought a missionary was one who came and showed slides and talked on Sunday nights because that's all we saw. But, I saw a missionary who was an ordinary person with an extraordinary task."

Sara Barton explained how her impression of a missionary changed: "I know when I was

growing up that I definitely didn't picture myself as a missionary, probably because I had never really known any missionaries. After I was exposed to that and I got to know some people who were missionaries, I realized they were normal people who did normal things in another place overseas. It was something I was interested in trying."

Presently, there are 22 Churches of Christ with a total membership of 800 people in Uganda, according to the team. In an area roughly the size of Oregon, this ambitious group plans to plant at least 50 new churches in 10 years.

"Research among the Basoga has shown them to be one of the most receptive people in Africa," Taylor said.

The team consists of the Abneys; Mark and Marnie Moore from Searcy; John and Sara Barton from Memphis, Tenn.; Robert Chambers from Dallas, Texas; Deron and Becca Smith from Searcy; and Greg and Jill Taylor from Houston, Texas.

John Barton said, "We grew up together spiritually. We grew in an awareness together, and these are the people that challenged me. I started to share plans with them, and in many ways that is the reason I am going to Africa. That is the reason I am becoming a missionary. Because I believe God has put people together, I believe He has put important people in our lives at important times, like Monte and Beth Cox and Mark Berryman and others.... God opens doors in all people's lives, but this happens to be the one that he has opened up in front of us."

Peace Corps



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A capella group ministers to others with diversity of songs

by David Jacobs
Bison staff writer

The fuse for last weekend's "Gospel Explosion" was ignited on February 19 in the

Benson Auditorium at 8:00 p.m. as Straight Company performed for the second time at Harding University.

Jesse Murrah is the founder and leader of this a cappella group from Louisville, Ken., that

has been together for 17 years.

While Murrah was a student at Southwestern College in Terrell, Texas, he was in a musical group; and he decided to start his own after graduation.

"I wanted to start my own music group that had a different sound — something different than anything I had ever heard inside or outside of the church," he said. "So, I got some of the most talented vocalists I could find, and we went to work."

Although it sounds easy, that endeavor involved some considerable sacrifices. Murrah said, "We all quit very high-paying, full-time jobs to go into the ministry. I asked these ultra-talented people to put aside their own dreams for this team effort. A lot of people laughed at me and them for doing that. They didn't laugh at or doubt our ability but mocked our leaving full-time jobs behind to minister."

According to Murrah, nine months after the formation of Straight Company, they signed a recording contract.

He said, "The Lord has definitely blessed us. It usually takes the average music group four to five years to sign a formal recording agreement. We were only out nine months and signed one. That is a blessing we'll never forget."

Murrah also commented that God has not only blessed them but has blessed others through them.

He said, "I don't want to brag or boast, but last year we had 29 baptisms after our performances. That is why God pushed us to leave our jobs. He had those 29 people picked out for us to reach. That is the most rewarding thing and nothing feels better."

In reference to the type of music they usually sing, Murrah said, "We run the gamut! We sing selections from country and western, pop, rap, blues, rhythm and blues, jazz and many other styles." However, Murrah also commented, "Because we are saved, we love doing the inspirational music."

Most of Straight Company's songs are original selections, written and composed by them. Murrah said they occasionally sing someone else's songs, but he insists that when they do, nobody recognizes the songs.

He said, "Unless it's an excellent song, we usually do not cover it. However, when we do cover a song, the members add their own unique styles, individual touches and sounds. That was my goal when we all came together in 1975."

That goal of allowing each member's distinct sounds to come through is what makes Straight Company's sound different.

"Each person has his or her own solos in the songs, and we try to keep our sound as pure and natural as possible to let the unique colors of the members' voices shine through," Murrah said.

Straight Company is continuously on the road taking their unique sound to all 50 states. Murrah said their motto is "America Is Our Neighborhood." They also do drug awareness and teenage pregnancy programs.

He said, "Because of our image and the songs we sing, we appeal to the younger people and really have an impact on them. For that reason, we are very much a part of the youth scene." Murrah also laughed and said, "We also sing to the silver-haired folks and have just as many of those fans as we do young ones."

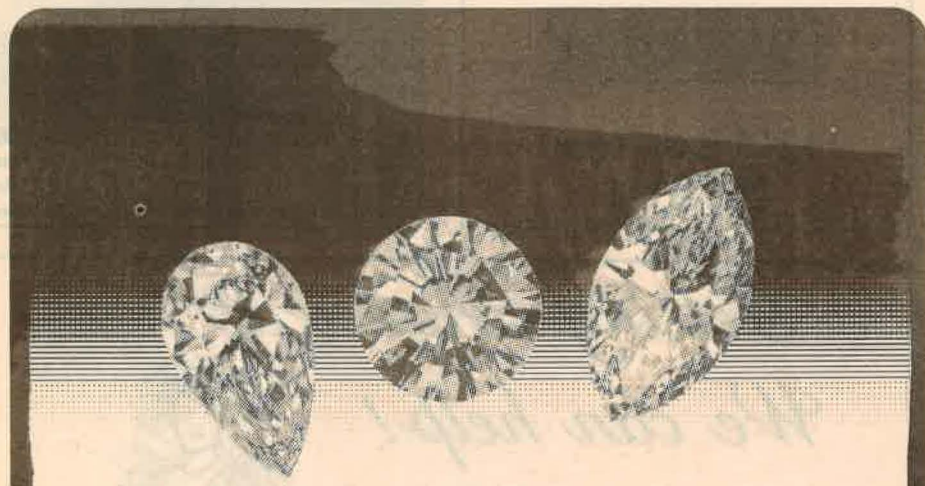
Members of Straight Company are Jesse Murrah, Mark Clemons, Sonja Wyvette Watkins, Tierre Watkins and George Gee. Two additional members of the group who were unable to participate in the Harding performances are Murrah's brother, Jeffery, and sister, Kim.

Straight Company was excited to return to Harding. Murrah thanked Dr. Jerome Barnes, Terry Davis and Arnold Pylkas and said, "Harding has treated us great, and we can't wait to come back."


Straight Company's newest album will be distributed at the end of summer by A & M records on the Benson label.



CELEBRATING CHRIST. Members of Straight Company sing a song about the baptism of Christ recently during Harding's Black History Week. (photo by David Hickman)



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Taylor trades dream of dugouts for reality of college classrooms

by Amy Johnson
Bison copy editor

Silhouetted by the sun, the old ballplayer walks with coffee mug and file folder in hand between the Administration and communication buildings. With just a few changes — years taken away, ball glove and bat instead of mug and folder, a hallway between stands leading to the dugout instead of between buildings — the scene could have been like many of which he dreamed before.

Today, he is a seasoned freelance writer, teaching his game to the rookies. "I look on it as a type of competing," says Dr. Heber Taylor, 68, a self-avowed baseball addict. "I enjoy it, and I've learned to take rejection. The best baseball players don't get a hit two out of three times. My average is better than that."

In junior high, Taylor's first-choice profession was baseball. "I had even picked out a team. I was going to be second baseman for the Cardinals." But Taylor found out that the game was tough; in high school, he resorted to being a sportswriter for a local weekly paper and then a stringer for the Memphis *Commercial Appeal*.

Interrupted by World War II, Taylor returned to the U. S. to complete his education in journalism at the University of Arkansas at Fayetteville. There, as he had in the army, he continued to write and edit sports.

"I planned to make a living as a sportswriter," said Taylor. "Then, a preacher in Bentonville sowed the idea of teaching at a Christian university. I thought 'Why not?' I

went to Abilene (Christian College) and met a young lady. She liked the idea of marrying a teacher better than that of marrying a sportswriter."

Taylor completed his master's degree in English at Vanderbilt University in 1949 and began teaching at Abilene. It was there that he had his first at-bat as a freelancer. "When the school public relations director went out of town for a month, I was asked to help. A PR article I wrote about the Abilene Christian agriculture department was used by *Southwest Crop and Stock*. The editor wrote me, said he liked my work, and wanted me to continue to write for them as a freelancer."

"Back then, they paid one cent per word. My checks were 25 to 30 dollars. Having just been married, it sure was nice to get extra checks," he said. "It would be a good year when I would write about one article a month."

Taylor completed his doctorate in journalism at the University of Missouri, but he says he would equate his freelance experience with one of his degrees. "It's a way to get a good education. I really enjoy meeting people, finding out what they're doing."

Taylor's most recent article, published in the *Arkansas Democrat-Gazette*, is about Howard Bybee, a missionary who recruits college students for work in Italy. The *Arkansas* newspaper has often sought Taylor's work and when known as the *Arkansas Gazette*, once offered him a position as a bureau chief. Other publishers of Taylor's writings have included *Editor & Publisher*, *Southern Hardware* and *PR Journal*.



COACHING COLLEGE STUDENTS. Dr. Heber Taylor, adjunct professor of communication, passes the skills he learned as a sports and feature writer to an article writing class.
(photo by David Hickman)

"It would have been a very easy step to quit teaching and pick up full-time writing in West Texas, but I'm a retired teacher and just won't quit."

Taylor has taught at several universities in Texas and in Wisconsin, Tennessee and Arkansas. Though officially retired, he now

teaches a full 12 hours, including a feature writing course, here at Harding.

He still has two or three articles of his own going at a time, just waiting for some attention. But now, he is an all-star, stepping to the plate one more time, instilling the love of the game in his young fans.

'Shapes and Names' compilation to display students', faculty's creative writing talents

by Tim Stanley
Bison staff writer

Most people are familiar with their creative impulse, that sometimes subtle inner drive

characteristic of humans. It reveals itself from time to time and can often be satisfied by some simple act of self-expression. This basic urge is played out in many forms, depending mainly on

a person's tastes and talents. Some like to build, others enjoy painting.

For some, however, the creative impulse involves the written word, expression through language, the domain of the writer and the poet.

In an attempt to showcase some of Harding's creative writing talent, the English department is preparing to compile "Shapes and Names," its annual journal of student-composed poetry and fiction. This will mark the journal's fifteenth year under that title, but it is a much older tradition, preceded by various forerunners. The journal gives gifted students an opportunity to see their work in print and to have it read by a larger audience.

The works featured in the journal will consist of entries from the recent Jo Cleveland Creative Writing Contest. Several of the department's faculty are now judging the entries, which fall into four categories: poetry, essay, fiction, and hymn lyric.

"More than one work may place in each category of the competition. Due to space limitation, however, we are not able to print all

placing works in the journal," said Dr. Dennis Organ. He added that there are always more entries in the popular poetry category, so the journal will feature more poetry than anything. "We will probably have one fiction piece and one essay," he said.

The results of the contest will be announced on March 26 at a special awards banquet.

An announcement of the winners will also be made in chapel.

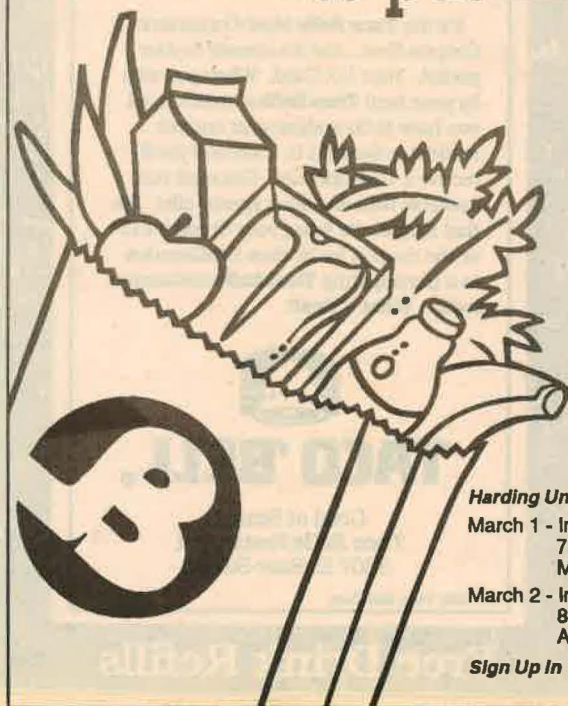
Work will then begin on compiling the journal.

The procedure for selecting works will follow that of recent years. Sigma Tau Delta, the English honor society, will select an editorial board from within its membership. The board, with the help of faculty members, will then review all the works and decide which will be included in the journal.

"Shapes and Names" will be printed and made available by the end of the spring semester. Free copies will be available in the English department office on the third floor of the American Studies Building.

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Mabee Bldg. (School of Business)
March 2 - Interviews
8:30 A.M. Placement Offices
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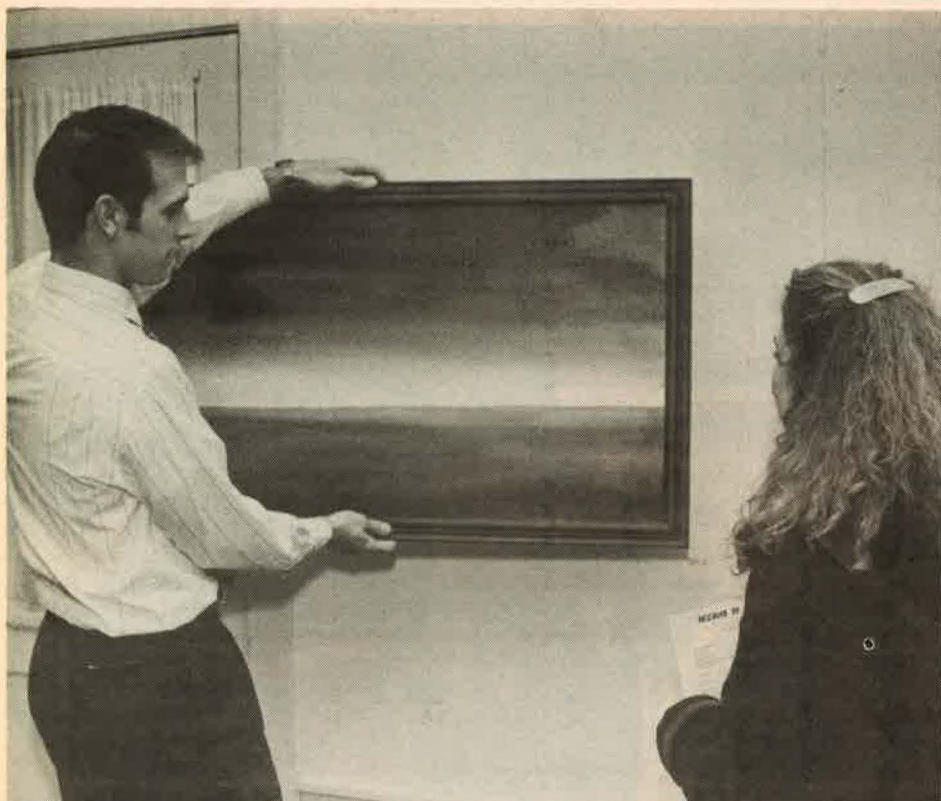
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A NEW ANGLE. Senior art major John Bingaman shows the versatility of 'Unfinished' to sophomore Wendy Taylor during his art show in Stevens art gallery. (photo by David Hickman)

Bingaman senior art show exhibits works achieved 'Because of Him'

by Duane Barron
Bison staff writer

"God gave me this talent and I'm thankful for it. That's why I named the exhibit 'Because of Him.' I want people to know that my talents are a gift from God," said John Bingaman, senior art major from Rosenberg, Texas.

Bingaman's senior art exhibit displays 28 of his works in a variety of media: oil, watercolor, acrylic, pencil and others. He said he enjoys watercolor the most, but added, "I like to do a little bit of everything."

He said he often sees subjects that appeal to him and takes photographs of them, from which he paints. He painted *Storm Dragons*, a piece on display, from pictures he took while visiting San Antonio.

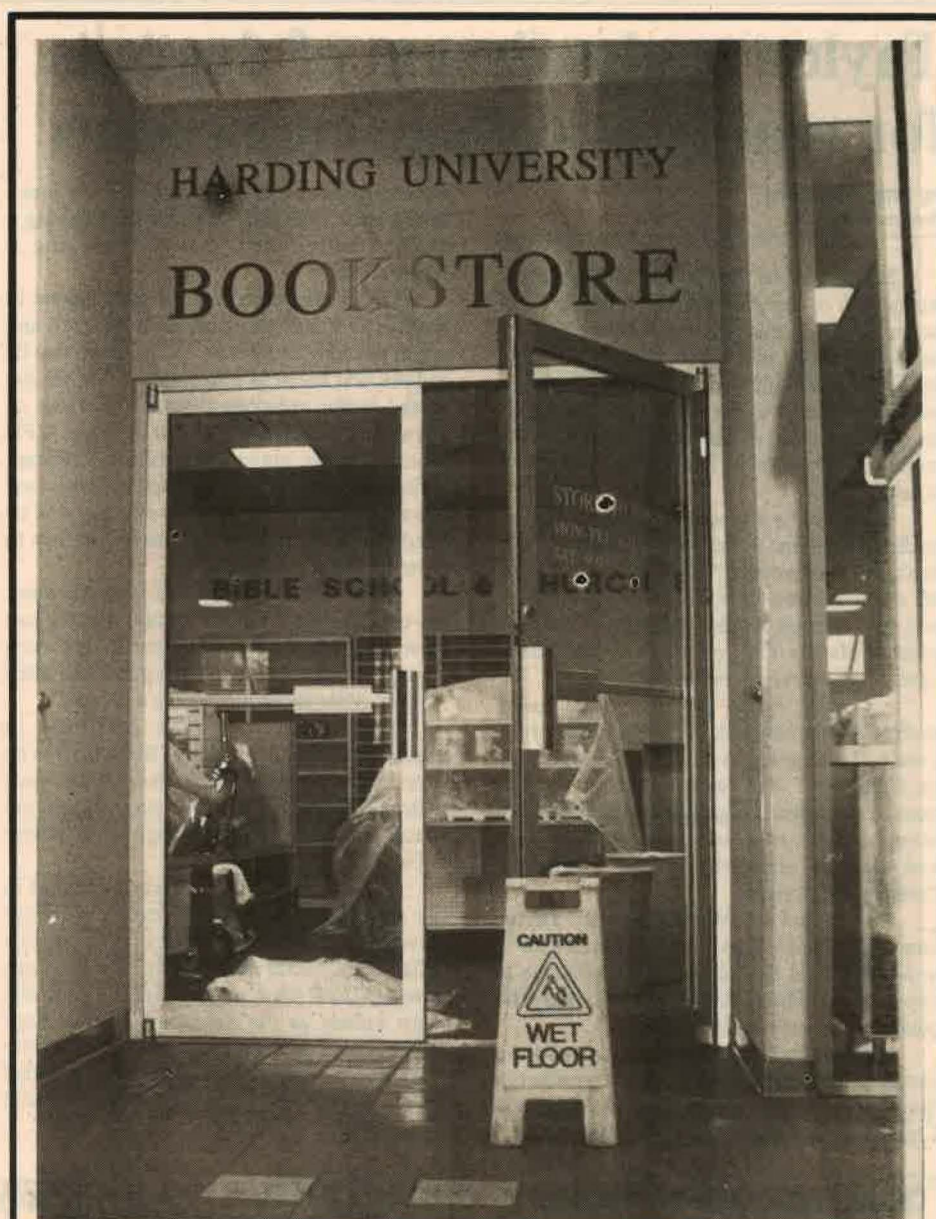
Three of the works in the exhibit are Bingaman's personal favorites. *Evening in Taos* is an abstract work that he especially likes. He said, "I like the way the colors go together. I actually painted it to match the frame." Another favorite is *Spots on a Fence*. It is a sort of optical illusion and makes the viewer look twice. *Out of Chaos* symbolizes his spiritual life. "The segments of the painting represent segments of my life. It starts with my baptism, goes through a low point before I came to Harding, to the present," said Bingaman.

His work has been well accepted by the show's visitors. He has sold several works during the exhibit, including *Play Ball*, *Cluttered*

Corner, and *Historical Masts*. He said someone is considering purchasing *Storm Dragons*.

Bingaman plans to continue to do fine art in his free time and to participate in shows and contests. Last year, he won a Top Five award at the Southern Arkansas University Graphic Design Show. He hopes to intern in Dallas this summer and eventually be a free-lance graphic designer.

Bingaman's exhibit ends today in the Stevens art gallery.



INDOOR RAIN STORM. The Harding University Bookstore airs out after waterpipes burst in the Hammon Student Center. Clean-up crews had the flood, which began early last Friday, under control before most students were awake to notice. (photo by David Hickman)

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Bisons fall short in final minute against HSU

by Kenneth Hightower
Bison guest writer

All was not well in the Welles Center Monday night as the Bisons dropped yet another close Arkansas Intercollegiate Conference (AIC) game to the Henderson State Reddies, 82-81.

Willie Johnson, who led all scores with 33 points, dropped in three freethrows with 48 seconds left in the contest to put the Reddies up for good.

"We let another one slip right through our fingers. We played well enough to win once again but came up short," said Bison coach Nicky Boyd.



GOING TO THE GLASS. Senior forward/guard Thomas Nesbitt lays it again against UCA. (photo by Jeff Montgomery)

With 4:07 left, the Bisons held a comfortable five-point lead after a thundering alley-oop jam by Keith Nelson. Then the game turned into an old-fashioned shoot-out. After both teams traded back-to-back three-pointers, the Bisons called a timeout.

After the timeout, the Reddies pressed the Bisons in the backcourt. The press seemed to work to perfection because the Bisons committed back-to-back turnovers, helping the Reddies cut the lead to two. The Bisons once again tried to inbound the ball but to no avail.

After a second timeout, the Bisons got the ball in play. Jason Atkins brought the ball down court and passed to Morris Williams, who made an excellent entry pass to James O'Clair. O'Clair took the shot, and the ball rolled off the front of the rim. Henderson grabbed the rebound.

With 55 seconds left, Johnson brought the ball down for the Reddies as Nelson guarded him. Johnson dribbled around the right side of the court and took a three-point, only to be fouled by Nelson.

Harding, which led 35-31 at halftime, played tenacious defense, holding Henderson to 27 percent in the first half. But the Reddies warmed to the task, shooting 49 percent in the second half.

Nelson led Harding in scoring with 17 points, while Jason Cooper had 16 points and 11 rebounds. O'Clair poured in 15, and Ronnie Brothers had 13.

The loss dropped Harding to 3-12 in the AIC and 4-22 overall. The season finale tomorrow night against Arkansas Tech will honor the seniors on the Bison squad.



1993 BISON BASEBALL TEAM

Baseball team prepared for successful season

by Ben Patterson
Bison staff writer

The Harding Bison baseball team has begun its season with a 1-2 record.

"We're optimistic about the year," said Coach Steve Smith. "We've got a pretty good group of seniors, and we have good leadership."

The Bisons also have a strong line-up, defensively. Smith said he feels good about the whole infield and the outfield looks like it will develop well, with freshman Daryl Johnson and sophomore Joe Daniels, who can also play third or catch.

Johnson also sees this year as promising. "We've got a lot of talent and we work together well," he said.

On the offensive side of the ball, Smith said, "We're not going to score a lot of runs. We're not a power team." However, Smith looks for good hitting from Daniels and senior Bart Jones, who is the big first baseman at 6' 4". Smith said Jones will also be depended on for leadership and some pitching.

One area in which the Bisons will have some trouble is pitching, according to Smith. "We have good pitchers; we just don't have

enough of them," he said. Juniors Eric Dodson and Nick Fouts are solid pitchers, along with seniors Clint Davis and Trevor Black.

Two other pitchers were expected to play for the Bisons, but one is academically ineligible and the other had reconstructive knee surgery due to a basketball injury. Those two losses hurt an already thin Bison pitching staff.

"We're going to need somebody to step up," Smith said. He hopes the four sophomore pitchers will ease some pressure off of the rest of the pitching staff.

The Bisons play a tough schedule this year. Outside of the conference, Harding must battle Memphis State, an NCAA team. Also on the schedule is the University of Wisconsin, Oshkosh, the number one team in NCAA-Division III. The Bisons will also play two very good NAIA foes, the University of West Florida and Mobile (Ala.) College.

In the AIC, two teams really stand out. Arkansas Tech, which returned a lot of good pitchers this year, and UCA, which is moving to the NCAA next year, are expected to be the teams to beat.

The Bisons play the College of the Ozarks tomorrow.

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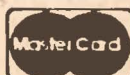
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